

Mad Moll of the Cheshire Hunts

Dance: Titterstone Clee

John Locke

Intro (AB)3 A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of an Intro and two sections, A and B. The Intro is marked with a '3' over the first three notes, indicating a triplet. The chords for the Intro are G, C, D, G, Am, D, G. Section A also begins with a triplet and has chords A, G, C, D, G, G, C, D, G. Section B has chords G, C, D, G, Am, D, G. The rhythm is a hornpipe, characterized by a steady eighth-note pattern.

Rhythm: hornpipe

History: From John Kirkpatrick's "Opus Pocus", transposed from A to G

A Red Stags Morris dance composed by James Allwright